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INKPAD



Mukul Deva in a chat with Hiren Kumar Bose

From being an army man to being a highly successful writer, how has the journey been?

Wonderful. And, a very natural transition for me since I always wanted to be a writer. Contrary to what many people believe, it has not been that difficult either, and has taught me that we are generally more limited by our belief in our capability rather than any lack of capability.

You are a regular corporate trainer and yet bring out a bestseller almost every year. How do you do it?

As to how I do that ... it's pretty simple actually – discipline and focus.

How does it feel to be acknowledged as India's first military thriller writer?

Absolutely, incredibly wonderful, of course.

Lashkar was on the 2005 blasts in Sarojini Nagar (New Delhi), Salim Must Die had terrorism as its central theme and so was Blowback. What's Tanzeem about besides seeking out a powerful warlord?

Tanzeem is very different. It is very differently formatted and narrated, even though the characters remain the same. Completely new is the deeper historical perspective – where the menace of terrorism emerged from or flourished - and of course an attempt to bring out how the war on terror is headed – and what the future holds. The hunt for the warlord provides the context for the deeper story.

Tanzeem, Harper Collins, `225